

PLAYING WITH THE BOYS

KENNY LOGGINS

♩ = 143

INTRO

N.C.

1 2 3 4

T
A
B

5 6 7 8

9 10 12 17 15 14 17 14 12 10 12 10 9 12 10 12 11 12 9

9 10 12

11 12 11 (12) 10 P.M. 10 9 10 P.M. - 1 10 9 10 12 11 P.M. 11 12 11 (12) 10 P.M. 10 9 10 P.M. - 1 10 9 10 12 11

13 14 16

P.M. 10 9 10 P.M. 11 12 11 (12) 10 P.M. - 1 10 9 10 12 11 P.M. 11 12 11 (12) 10 P.M. 10 9 10 P.M. - 1 10 9 10 12 11

17 18 19 20

P.M. 10 9 10 P.M. 11 12 11 (12) 10 P.M. - 1 10 9 10 12 11 P.M. 11 12 11 (12) 10 P.M. 10 9 10 P.M. - 1 10 9 10 12 11

A VERSE

21 **A5** 22 23 24

P.M. -----1 P.M. -----1 P.M. -----1 P.M. -----1 P.M. -----1

3 0 0 0 2/0 (x) 3 0 0 0 2/0 (x) (x) (x) (x) (x) 3 0 0 0 2/0 (x) 3 0 0 0 2/0 (x) (x) (x) (x) (x)

25 **A5** 26 27 28

P.M. -----1 P.M. -----1 P.M. -----1 P.M. -----1 P.M. -----1

3 0 0 0 2/0 (x) 3 0 0 0 2/0 (x) (x) (x) (x) (x) 3 0 0 0 2/0 (x) 3 0 0 0 2/0 (x) (x) (x) (x) (x)

29 **G5** 30 31 32

P.M. -----1 P.M. -----1 P.M. -----1 P.M. -----1 P.M. -----1

2 3 3 3 5/3 3 2 3 3 3 5/3 (x) (x) (x) (x) (x) 2 3 3 3 5/3 3 2 3 3 3 5/3 (x) (x) (x) (x) (x)

33 **D5** 34

P.M. -----1 P.M. -----1 P.M. -----1

4 5 5 5 7/5 5 4 5 5 5 7/5 x x x x x

B INTERLUDE

35 **A7** 36 37 38

P.M. -----1 P.M. -----1 P.M. -----1 P.M. -----1 P.M. -----1

11 12 11 (12) 10 11 12 (12) 10 12 11 (11) 12 11 (12) 12 14 14 17

A VERSE 2

39 **A5** 40 41 42

P.M. -----1 P.M. -----1 P.M. -----1 P.M. -----1 P.M. -----1

3 0 0 0 2 (X) 3 0 0 0 2 (X) (X) (X) (X) (X) 3 0 0 0 2 (X) 3 0 0 0 2 (X) (X) (X) (X) (X)

43 **A5** 44 45 46

P.M. -----1 P.M. -----1 P.M. -----1 P.M. -----1 P.M. -----1

3 0 0 0 2 (X) 3 0 0 0 2 (X) (X) (X) (X) (X) 3 0 0 0 2 (X) 3 0 0 0 2 (X) (X) (X) (X) (X)

47 **G5** 48 49 50

P.M. -----1 P.M. -----1 P.M. -----1 P.M. -----1 P.M. -----1

2 3 3 3 5 3 2 3 3 3 5 (X) (X) (X) (X) (X) 2 3 3 3 5 3 2 3 3 3 5 (X) (X) (X) (X) (X)

51 **D5** 52 53 **Bb5** 54 **C5**

P.M. -----1 P.M. -----1 P.M. -----1

4 5 5 5 7 5 4 5 5 5 7 X X X X X 1 5 5 5 7 X X X X X

C CHORUS

Bb/F **F** **F#m54** **F** **Bb5**

55 56 57 58

10 10 10 (10) 8 8 8 (8) X 6 5 X 1 3 5 6 7 8

59 Bb/F F $Fsus4$ F $Bb5$ 60 61 62

63 $Gm7add4$ F/A $Bbsus2$ C 1. $D5$ 64 65 66 67

B INTERLUDE 2

68 $A7$ 69 70 71

72 $A7$ 73 74 75

D BRIDGE

2. 76 DM 77 C/D 78 Bb/D 79 C/D 80 DM 81 C/D

82 83 84 85 86 87 88

G^M7ADD4 A^M7ADD4 B^bSUS2 C^SSUS2 G^M7ADD4 F/A B^bSUS2

CHORUS

89 90 91 92

B^b/F F F^SSUS4 F B^b5

93 94 95 96

B^b/F F F^SSUS4 F B^b5

97 98 99 100

G^M7ADD4 F/A B^bSUS2 C

101 102 103 104

D^M C/D B^b/D C/D

OUTRO CHORUS

[illegible][illegible][illegible]

FADE OUT

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part is written in standard notation with a key signature of one flat (Bb) and a time signature of 4/4. The piano part is written in standard notation with a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into measures, with measure numbers 117, 118, 119, and 120 indicated. The guitar part features a prominent melody line with a descending scale in measure 119. The piano part provides a harmonic accompaniment with a steady bass line and chords.